

## CARUSO NOTE GOOD FOR JOB, SHE FINDS

Miss Tirindelli, Daughter of Tenor's Music Master, Joins "Chu Chin Chow."

## CRANE WILBUR DUE SOON

Leigh Lovel and Wife Will Bring Ibsen Plays to Neighborhood Theatre.

The pen is as mighty as the voice—at least in Caruso's case. The great tenor gave a letter of introduction to Vanda Tirindelli, daughter of P. A. Tirindelli, noted music master and trainer of grand opera voices, who knew Caruso in Italy twenty years ago when the singer was just beginning to train his voice on spaghetti. Miss Tirindelli has been studying for grand opera with Giuseppe Campanini of the Metropolitan Opera House, but Caruso advised her to go into a spectacular production like the impending "Chu Chin Chow" in order to gain the necessary stage experience and receive a good salary.

So last week Miss Tirindelli went to Caruso's big brother, Morris Gray, at Century Theatre, and Mr. Gray not only cast a rehearsal of "Chu Chin Chow" to the winds in order to read the interesting letter from his big brother, but actually forced a blank contract and a pen upon Miss Tirindelli and did everything for her but sign her name. Following which the press agent was authorized to announce that Miss Tirindelli will appear in the production "Chu Chin Chow" as a Nipponese and later a Nipponese through the letter will not be introduced into the show.

Crane Wilbur, former movie star, who has seen the light and turned actor, will impinge on this city in a few weeks to superintend the rehearsal of several of his plays which are being geared up for a Broadway showing, and New York may get out the bunting if it likes. Mr. Wilbur, who not only writes for the stage but comes right out and speaks on it now, has sold five plays to Broadway producers after giving them their fling in his stock company at Oakland, Cal.

Woods Always Wins Out.

Next week Mr. Wilbur is to try out there a new play written for Marjorie Rambeau, the actress who has been making conflicting reports are constantly made, though A. H. Woods always wins out in the end. Miss Rambeau, it is reported, will set in the piece herself in the stock company, after which goodness only knows what will happen.

Leigh Lovel and his wife, Octavia Kenmore, have arrived from London, where for the last twelve years they have been recognized as the most prominent producers of Ibsen in England. They have arranged to season New York with Ibsen plays at the Neighborhood Theatre, beginning in September.

Starting on August 1, Selwyn & Co. will develop a great scheme, consisting of the separation of the advertising department from the publicity work. E. E. Stanton, who has driven the publicity megaphone for the Selwyns during the last two years, will be the commanding figure of the advertising department, while Mrs. Julia Chandler, lately a feature writer for David

Belasco, will chain her muse to the press typewriter.

Bertha Kalich has engaged Louis Rubinstein for an important part in "The Riddle," which will be emulated by the Martin bomber in circulating through the country on September 22.

After being pushed by the rain, the movable roof of the Globe Theatre has at last been made movable again and will be given "She's a Good Fellow" tonight.

Marjorie Poir, the little French bride in "The Five Million" at the Lyric Theatre, will serve as maid of honor at the wedding of one of Broadway's young stars this Wednesday, but refuses absolutely to divulge the name of the featured performers. William A. Fane, the little wonder of the Comstock and Great press works, announces that Miss Poir will enter the event weighing only 101 pounds, ringside.

Mystery Shrouds Comedy.

Similar mystery shrouds "Look Who's Here," the musical comedy by Frank Mandel and Silvio Hsia which Max Spiegel is to produce and concerning the secret of which the press agent is making a great deal of noise. About the only important facts on it that could be learned are that Cecil Lean and Cleo Mayfield will star in a cast of nine, that it will open at Washington on August 26 and a month later trickle into a Klaw & Erlanger theatre here, where it will have a chorus with "singing voices."

The Shuberts, growing reckless, blew the whole crowd who will appear in their musical comedy "Oh, What a Girl!" at the Shubert Theatre to-morrow night to free seats yesterday for their other production, "33 East," at Maxine's Theatre, where the Shuberts presented a great player with an onion from her garden grates.

Marguerite St. John and Beatrice Miller, who are starring in "Oh, What a Girl!" at the Shubert Theatre, are the only two of the Shuberts who have been serving as chaplains in the army and navy and who have been mustered out of service, are assigned to various churches.

One of the most important changes in the appointment of the Rev. Daniel H. Quinn, former president of Fordham University, to the rectory of the Church of the Nativity, Second avenue, between Second and Third streets, to succeed the Rev. William H. Walcott, who has been in charge of the Italian Mission of Our Lady of Loretto, Elizabeth street. He has been transferred to the rectory of the Church of the Nativity, Second avenue, between Second and Third streets, to succeed the Rev. William H. Walcott, who has been in charge of the Italian Mission of Our Lady of Loretto, Elizabeth street.

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## JESUITS AT LOVER CITY TRANSFERRED

Order of Provincial Affects St. Francis Xavier's and Fordham.

## CHANGES IN BROOKLYN

Number of Priests Serving in Army Assigned to Churches.

A number of important appointments and transfers of priests of the Jesuit Order have been announced by the Very Rev. Joseph H. Rockwell, S. J., provincial of the Maryland-New York Province of the Jesuits.

They affect the priests at St. Francis Xavier's, West Sixteenth street; Fordham University, St. Ignace's, Loyola, Eighty-fourth street and Park avenue; Brooklyn College and St. Peter's Church and College, Jersey City. A number of Jesuits, who have been serving as chaplains in the army and navy and who have been mustered out of service, are assigned to various churches.

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## DANCES ANNOUNCED FOR SOUTHAMPTON

Many Visitors for Week End Attend Party Held at Meadow Club.

## MUSICALES IN ART MUSEUM

Well Known Artists Give Invitation Programme for Choral Subscribers.

Special Dispatch to The Sun.

SOUTHAMPTON, N. Y., July 26.—The summer colony was considerably augmented to-day by the great number of week enders, most of whom, with their hosts or hostesses, appeared at the weekly dance, which was held this evening at the Meadow Club. Before midnight there were assembled several hundred persons, old and young.

One of the largest dinners at the club was given by Miss Sarah Larkin, daughter of Mr. and Mrs. Adrian H. Larkin. Among her guests were the Misses Katharine and Ellen Mackay, daughters of Clarence H. Mackay, who arrived here yesterday; Clara Lee, Ellen Temple, Millicent Rogers, Helen Trevor, Katherine Van Ingen, Louise Butler, Anne Townsend, Lydia Damm, Lucy Patterson, Ed. Stewart, Julia Brice, Cornelia Livingston and Elise Rice. Among the men were William Carson, James Hyde Ripley, Murray Hoffman, Pierre Merillon of the French army, Lawrence Van Ingen, John H. Twining, Eimer D. Kountze, Franklin Horne, Francis Greene, David Ely, Harry Sproul, Grant Trevor, Waldron Belknap, Jr., and Julius Stone.

Dances for lawn tennis week, which begins August 15, have been arranged as follows: August 15, Clarence H. Mackay, for Miss Katherine Mackay; August 20, Mrs. Percy Stewart, for Miss Eva Stewart; August 25, Mrs. Babbie Hart, for Miss Genevieve Babbitt; August 27, Mrs. Henry H. Rogers for Miss Millicent Rogers; August 28, Mrs. DeLancy Nicol for some of her young friends. Dates will be other dances before the close of the month.

About 300 persons assembled in the music room of the Art Museum to-day at the invitation of Samuel L. Parrish, founder and donor of that institution, for a musicale in compliment to the subscribers to Southampton Choral Society, which officers are: Samuel L. Parrish, president; Miss Julia Foster, vice-president; William J. Post, secretary, and John A. Herrick, treasurer. The musical director is L. Emory Terry.

Artists of the evening were Mrs. Poynter, Mrs. M. J. Dickinson, daughter of Charles M. Dickinson, American Counsel-General at Constantinople.

Count Taisuke Itagaki, born in 1837, was one of the last survivors of the veteran statesmen of Japan. Up to his retirement to private life he took an active part in Japanese affairs, at one time holding the post of Councillor of State. He was appointed later Home Minister in the cabinet of Prince Arima, and held the same portfolio in the Constitutional party cabinet when it was formed in 1898.

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## OBITUARIES.

### JOHN C. RODGERS.

The funeral of John C. Rodgers, contractor for the Croton aqueduct and many other public works, who died Thursday in his country home in New Rochelle, will be held to-morrow morning from St. Catherine's Church, this city. The body has been brought to the home of William J. Rodgers, a son, at 408 West 148th street.

Mr. Rodgers was 75 years of age and had been in failing health for months. He was born in County Clare, Ireland, and came to this country as a boy. He was finishing his education when the civil war broke out. He enlisted, serving with the Fifth Cavalry under Gen. Philip Sheridan until he lost an arm in the Shenandoah campaign. Returning home, he entered the contracting business.

One of Rodgers' work, particularly a four mile section of the Lachine Canal on the St. Lawrence River and a 1,000 foot tunnel for the Niagara Falls Power Company, displayed engineering ability of a high order. His first big job was the extension of the Delaware and Hudson Railroad along Lake Champlain in 1874. Two years later he made a record by completing in four months a section of the Lachine Canal which other contractors had attempted for years. Later he finished another section after three firms had failed on it.

Just before Mr. Rodgers began work on a five mile section of the Croton aqueduct, he was elected president of the New York Central Railroad. He made a record by completing in four months a section of the Lachine Canal which other contractors had attempted for years. Later he finished another section after three firms had failed on it.

Mr. Rodgers had a contract also for a section of the Croton aqueduct, which he completed in four months. He was elected president of the New York Central Railroad. He made a record by completing in four months a section of the Lachine Canal which other contractors had attempted for years. Later he finished another section after three firms had failed on it.

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